G. R. S. 59]

GENERAL AND REVENUE SECRETARIAT.

1910

(Agriculture)

File No. 90

Serial Nos. 1–6

Papers Filed.

Month April 1911

SUBJECT.

Forwardal of certain albums for the Festival of Empire and the Imperial Exhibition and Pageant of London, 1911

PREVIOUS REFERENCES.	LATER REFERENCES.
	No 708 of the same fi

G.R.S. 11] 1910.

GENERAL AND REVENUE SECRETARIAT

(Apse)

NOTES.

File No. 90-10

FILE HEADING.

The Festival of Empire and the Imperial Exhibition & Pageant of London, 1911.

From

The F. A. Resident in Mysore

No. 273 Dated 18-1-11 Received 18-1-11

Diary No. 359 | Enclos. 1 | Spare Copies | Serial No. 1

BRIEF ABSTRACT OF LETTER.

Fds a copy of a letter dt 5-10-10 addressed by the President of the Indian Committee of the Festival of Empire & Impl Exhn London, 1911, to the Secretary of State for India and invites attention to the request of the Committee in para 4 of the letter.

NOTES AND ORDERS.

In para 4 the Committee request that a loan of interesting specimens of art ware &c of the several Native States, to the Exhibition may be arranged for through the Govt of India. The Resolution of the

NOTES—First sheet.

GPB—15,000—24-4-09

5 G.R.S. 12]
General and Revenue Secretariat.

Agr File No. 90 of 1910

Serial No. No 2.12 11-2-11

5 Returned with compliments.

6 Attached I beg to forward a list of articles in the Government Museum. They are nearly all Exhibits returned from the Franco British Exhibition and in several cases came broken and will have to be repaired.

7 In addition to these it may be possible to obtain a few good specimens of silverware from the local silversmiths and some good samples of lacquer work from Chennapatna showing the new color process.

8 A good case in which to place them would be necessary and samples of stones and woods of the province would be used in its manufacture and some views of Mysore scenery could also be introduced. The case would cost Rs. 3000, to this would come Rs. 800 for any risks in damage of any articles and packing hire presuming that the Government of India pays all charges in transit and London.

9 I also attach copies of previous correspondence and still think that the Festival is not the place to exhibit with any material advantage of articles of the above kind.

10 It would be much more imposing to design a large Screen-Trophy which would accommodate plenty of photographic enlargements depicting, and incidentally advertising, the Province - its scenery-

Keddah operations.

Gold Fields.

Cauvery Power Works.

Plantation industry.

Bangalore as a Health resort, etc.

etc.

11 Many products, such as carving in Teak, Sandal, Rosewood

NOTE—Contn. sheet.

GPB—55,000—27.4.09

Serial No.

Rosewood and Ivory, Gold and quarts, indigenous woods, etc., could be utilised in the manufacture of the screen and the Gold Fields, Planters Association and Bangalore Trades Association might contribute to its cost, the Trophy remaining a permanent exhibit in the Crystal Palace.

12 A suitable Trophy of this kind would also cost some Rs. 3000 — 4000 but would serve a much more useful purpose.

13. Very early orders would have to be passed as there is not much time.

Superintendent,
Government M u s e u m .

Subd for orders

(55) 11/2/11

A subsequent communication & q received from the Residency re the collection of portraits of Native Chiefs & photographs of places of interest for being sent to the Festival of Empire & Imperial Institute, London, has been attached to this file as it also relates to the subject-matter of this file. Vide pp. 10–12 infra

(55) 15.2.11

NOTE—Contn. sheet.

GPB—50,000—12-8-10

List of Articles available in the Museum for the Festival of Empire and the Imperial Exhibition and Pageant of London, 19[illegible]

No.	Particulars	No. of articles	Value	Remarks.
	Inlaid Works.			
1	Writing Cabinet Rosewood inlaid with ivory	1	1600	Received from the Commissioners for sale at 20% less than Rosewood Cabinet No. 4
2	Desk do	1	75	the Fancy Goods
3	do do	1	75	1 pedestal repaired
4	Small Cabinet do	1	30	
5	do do	1	30	
6	Engagement Slab do	1	5	
7	do do	1	5	
8	do do	1	5	
9	Card Case do	1	5	
10	do do	1	5	
	Sandalwood & Ivory Carvings.			
11	Jewel Box, Sandalwood	1	800	Received from Govt. for sale The Ivory Glove box No 11 requires repairs
12	do do	1	550	
13	Tray do	1	25	
14	Glove box, Ivory	1	240	

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No.	Particulars	No of articles	Value	Remarks.
15	Jan. Handle Sandalwood	1	15	Jaora H. Museum
16	Jewel Box,	1	142	Art Sale Room.
17	Glove Box	1	50	Articles Nos. 17 to 21 are the permanent exhibits of the Museum
18	do	1	23	
19	Card Case	1	15	
20	Bookstand	1	30	
21	Pencase	1	10	

10th February 1911.
Bangalore

Superintendent
Govt: Museum

(7)

137
29-1-10

Government Museum, Bangalore,

Dated 29th Jan. 1910.

Dear Mr Matthan,

With reference to your letter forwarding --- Mr. Cameron's note regarding " Empire Festival" in London - I have made enquiries regarding the letter and find that - it will be in the nature of a spectacular entertainment - rather than an Exhibition such as would benefit any of our industries.

Our experience even with the Franco - British -- held last year is not encouraging.

If it is desired to bring our state before the - visitors of the Festival, I think a set of photographic -- enlargements illustrative of Mysore scenery, arts and manufacture, etc. ; say 25 views, might be prepared and sent.- 25 Enlargements with Frames, stands:- transport and London - expenses might come to about Rs.15 - 1800.

I shall take an early opportunity to see the Dewan and take his orders.

Yours truly,

V.R.R.

Sd/ G.H. Krumbiegel.

Copy

G. H. Krumbiegel
Superintendent
Govt. Museum.

Lal-Bagh, B a n g a l o r e ,

Dated 27th, January, 1910.

My dear Cameron,

Your letter to the Dewan re " Festival of Empire" has been sent to me for disposal.

We took much trouble and prepared a fine Exhibit for the Franco British Exhibition, but owing to failure to sell anything and breakages in the return journey, the exhibitors incurred a - considerable loss, and cannot be easily persuaded to come forward with fresh articles such as would be worthy and creditable Exhibits.

I fancy the Franco British to some extent, and the Coming Crystal Palace Festival ~~xxxxxxxxxxxx~~ more so, are rather Entertainments than Exhibitions. I shall, however, try to get up a set of photos, Enlargements illustrative of Mysore and if Government sanctions this I shall be very glad of your assistance on - the spot.

You will hear from me again as soon as something is settled in the meantime I hope to hear from you and have your advice as to whether a set of photo would likely to be acceptible.

This is the first sign (though indirect) I have of you -- from England and hope you will follow it up with a direct letter.

Trusting that you are well."

I remain,

Yours sincerely,

Sd/ G.H.Krumbiegel

Capt. Cameron

G.H. Krumbiegel

Superintendent

Govt. Museum.

(9

" Extract from Cameron's Letter."

"I think you are right about the C.P. Festival of Empire' - and would not advise you to risk expenditure upon it. As far as I can see at present, it will be a huge tamasha for the people -- with the ulterior object of collecting funds for the Palace. But in case you wish to make, further enquiries I have given your official address to the business Manager in London with a request to - send you his Prospectus."

X X X X X

Extract

Cameron

Superintendent,

Govt: Museum.

G. R. S. 12]
General and Revenue Secretariat.

Apr File No. 90 of 1910

(B

Serial No.	
	From the F. A Resident
2	No 585 dy 2-2-11
	Forwards for information the papers relative to the Festival of Empire & the Imperial Exhibition, London, 1911.
	Some time back a copy of a letter addressed by the Committee of the Festival of Empire to the Secy of State for India regarding the participation of the Native States in India in the above Exhn, was received from the Residency and the file has been sent to the Supt. Govt. Museum for opinion as to the feasibility of sending specimens of weapons and Industries to the Imperial Exhn. No reply has yet been received from Mr Rhumbegal.
Reply since received Vide pp. 3-4 Supra.	
	In the papers now sent there is a request for sending portraits of Ruling Chiefs as well as pictures or photos of the principal places of interest in the State, to the Festival of Empire, & it is proposed to place them permanently at the close of the Exhn in the India Office

NOTE—Contn. sheet.

GPB—55,000—27.4.09

G. R. S. 12]
General and Revenue Secretariat.

Hpr File No. 90 of 1910

(111)

Serial No.

17. It has also been stated in the Rules of the Exhn. that all the Charges to be incurred in sending the exhibits to London & back should be borne by the Exhibitors and that the Space fee should be paid when application for Space is sent

Libd for orders

RM - 18. (55) 4/2/11 Are there not 2 albums in which are given the Photographs of all important places in Lycia & Khedr operations prepared during the visit of some high personages?

RK 4/2/11

To Branch V. for favor of furnishing the information

19. RK 2/2/11 Copies of the album of illustrating the Khedr operations on the occasion of the visit of His Majesty were all distributed & none are available in the Branch or in the G.R.S. Library. A copy of it can perhaps be obtained from the Secretariat Office. As regards the other albums referred to also the Secretariat Office may be able to furnish the required information

Hp.

NOTE—Contn. sheet.

F. 2-11 GPB—55,000—27.4.09

G.R.S. 12]
General and Revenue Secretariat.

Apr File No. 90 of 1910

(82)

Serial No.

To Supdt. Dewan's Office for favor of furnishing the information required by the Trust Secy Supra

BK
17/11/10. These albums were not received in the Dewan's Office, and copies of them are not available here -

BR
9.2.11

Sub

Hy O
L P

21. Two files G.m 88-05 (8 ms 172-3) & G.m 88-05 (8 ms 242 ms) relating to the preparation of Albums containing photographs of Places of interest, in connection with the visit to Mysore of T.R.H. the Prince & Princess of Wales in 1905-6, are herewith put up for reference. From which it will be seen that 34 spare copies of albums containing photos of Khedda operations have been sent to the Private Secy to H.H. the Maharaja. No spare copies of the albums are available in this office.

s/ms 3.
Letter ms 889 dt 5-2-11 from the T.A.R.
FDs for supn copies of papers re the visit & Durbar of Hon Richard Temple in connection with the Jubilee of Empress.

The opinion of Mr Krumbiegel is recorded in pages 3-4 Supra.

Case.

(55) 13/2/11
BK
13/2/11

NOTE—Contn. sheet.

GPB—55,000—27.4.09

Serial No.

22. If seems to be unnecessary to prepare a screen-display as proposed by the Kumbapal in p.4 of the note but Cameron timidly says that the festival of empire is intended to be a huge tamasha and to have little industrial or economic importance. If necessary the two albums are containing portraits of buildings & places of interest in the State & the letter of Khuda Yar Khan may be sent.

Secy / 13/2/11

23. I am also of the same opinion. The two albums with perhaps photos of H.H. the Maharaja & copies of portraits of H.H. the late Maharaja & H.H. the late Krishna-raja wadiar Bahadur may be sent as exhibits.

24. There is no use wasting much money as these shows-

Dewan. 15/2/11

10168 / 15.2.11. Sapee - Albums from balance in stock may be sent.

Note—Contn. sheet.

GPB—55,000—27.4.09

G.R.S. 12]
General and Revenue Secretariat.

Apr File No. 90 of 1910

(174)

Serial No.

Subd.

There ~~are~~ may be spare copies of only The Khedda albums in The Palaces. There are no copies available of the other album referred to above viz that containing photos of principal places of interest in mysore If it is necessary to send an album of this nature, ~~there~~ one has to be specially prepared - There seems to be no time available for this as it is stated that all the exhibits should reach London by 7th April 1911 -

Draft dd to The Private Secy to H.H. the Maharaja is subd.

Pall
25/2/11

(T.S.) 25/2/11

BKK 28/2/11

Key) 28/2/11

Vide W.O. proc. 10524 / 14.3.11 with 3 parcels and 2 packing.

Please see the DO No. 2048 S 18 Mar 11 to Mr. R.H. Campbell and reply thereto No. 322 (F 2337) S 3.4.11 put up herewith.

CSB
11.4.11

Note—Contn. sheet.

GPB—55,000—27.4.09

G.R.S. 12]
General and Revenue Secretariat.

Agri File No. 90 of 1910

15/15

Serial No.	
	BRT Early [If necessary we may ask Mr Kemp to have the articles packed carefully] 12/4/11 CPM 15/4/11
	Submitted with a draft to the Residency & a minute to Mr Kennedy. Mr Kennedy has been asked to have the articles packed & sent to the Residency direct. There is no time to get the packs & send them here from here as they should have reached London by 7th April. TSR (40) 12/4/11
	PMC 12/4/11 Mr. Kennedy should be given a copy also with the Exhibits &
4	To the Economic Botanist Dept of Agriculture Ootacamund Exhibition No R5/1428 12.4.11. Forwarded photographs & albums & requests that they may be forwarded to Special agents of the Exhibition

Note—Contn. sheet.

GPR—55,000—27.4.09

Serial No.	
5	for transmission to London in time To the First Assistant to the Hon'ble the Resident in Mysore - No 901919 dy 13-4-11 Informs Govt that the Durbar have arranged to send certain albums & Photographs to the Exhibition in question and have directed Mr Krumbiegel Supdt of Govt Gardens to despatch the same to the official agents of the Festival of the Empire for transmission to London
6	From the Economic Botanist and Supdt Govt Gardens. No 449 dy 12/14-4-1911. Acknowledg. the receipt of articles sent with the Govt letter No R 5742/Agri 90-10-4 dy 12-4-11 & states that the same are being packed and forwarded to the Bombay Agents Messrs King King & Co., for transmission to London
	In para 2 of the letter, he states that he presumes that Govt have addressed the necessary Communication to the Authorities of the Indian Section about receiving the Mysore exhibits

G.R.S. 12]
General and Revenue Secretariat.

Agric File No. 90 of 1910

(17)

Serial No.

and the return of the same after the close of the Functions. The letter to the Residency simply gives information of the forwarded of Exhibits.

Subd. It is presumed that these 68 21.4.11 will be kept permanently in the India office Record. Vide CS 21.4.11 Dewan's D.O. of 18.3.11 No. 2048

Yes. The Residency is now to give intimation. No further action is necessary.

21/4/11

NOTE—Contn. sheet.

GPB—55,000—27.4.09

3547 Agri 90-10-81

No. 273

Pol: 1164 dt 18-1-15

I 18/1 Secy Mr.

FROM

P. B. WARBURTON, ESQ., I. C. S.,
FIRST ASSISTANT TO THE RESIDENT IN MYSORE.

To

The Dewan of Mysore.

Dated Bangalore, 18th January 191

SIR,

I am directed to forward herewith, for the information of the Government of His Highness the Maharaja of Mysore, a copy of a letter, dated the 5th October 1910 (with enclosures), addressed by the President of the --- Indian Committee of the Festival of Empire and the Imperial Exhibition, 1911, to His Majesty's Secretary of State for India on the subject of the collection of exhibits for the Indian Section of the Exhibition, and to invite attention to the request of the Committee in para. 4 of the letter.

I have the honour to be,
Sir,
Your most obedient servant,

P. B. Warburton

First Assistant Resident.

K.M.
16-1-11

R. P. B —11-1910.—2,000.

(2

Enclosure 1 to India Revenue Despatch No. 95, dated the 20th October 1910.

FESTIVAL OF EMPIRE, IMPERIAL EXHIBITION AND PAGEANT OF LONDON.

May to October 1911.

4, Loudoun Road,
St. John's Wood, N. W.
October 5th, 1910.

My Lord,

With reference to previous correspondence and to two consultations with Sir Thomas Holderness, K.C.S.I., on the subject, I have now the honour to forward three copies of the synopsis of arrangements of the Festival of Empire and the Imperial Exhibition of 1911, and also three copies of a note on the Indian section, and to request the favour of your recommendation of our project to the Government of India, and of your support in England in so far as to sanction loans from the India Office.

2. The Festival, which is now under the patronage of His Majesty's Government, will be on a much larger scale than was contemplated for the present year. It will be held from May to October in the Crystal Palace, where special buildings will be erected in the grounds for the Indian and Colonial Exhibits.

3. The scope of the Indian section, which last year was confined to the subject of Indian art, has now been extended to include the following departments:—

A. The History of India and its inhabitants at different periods.

B. The daily life of the people in the different provinces.

C. The Art of India.

D. Progress in recent times under different heads.

We propose to illustrate these branches by actual specimens, models, pictures and drawings by both European and Indian artists, photographs, maps, plans, statistical tables, books, etc.

We have obtained promises of loans from private persons, but we solicit the favour of your support in securing exhibits, especially in Class D, from the Government of India, and the Provincial Governments (including Burmah) and also in obtaining through the Foreign Department of the Government of India, small loan collections in all the different classes.

In Appendix A to this letter I have enumerated the different Departments in India which it is thought can afford us substantial help, and have also suggested ways in which it can be effected.

It has occurred to us that the best way of giving effect to our suggestions, and one which will give as little trouble as possible to the Government of India, to Provincial Governments, and even to Indian Chiefs and nobles, would be to ask them to be good enough, in all cases in which collections have been made for the United Provinces Exhibition at Allahabad, which will be held from December 1910 to the end of February 1911, to have them sent on at the close of that Exhibition to us with the addition of any other objects that may be thought suitable.

As a member of the Home Committee of that Exhibition I have had an opportunity of discussing the matter with the Hon'ble Mr. Richards, K.C., the Chairman of the Executive Committee in Allahabad, and he has promised to use his influence on our behalf.

We shall be glad to receive these exhibits in March, and all other exhibits should reach us by April 7th, 1911. They should be consigned through Messrs. Grindlay and Company, and Messrs. H. S. King and Company, who have branches of their firms in Bombay, Calcutta, and other places in India, and have kindly consented to act as our official agents. They will arrange for

all transit and other charges, and the Festival Authorities will insure all contributions from date of departure to return against fire, injury, and all risks.

4. Further we shall be glad if you will suggest to the Government of India to be good enough to commend favourably our scheme to ruling Chiefs and nobles. We do not ask for very large collections or objects of great rarity or intrinsic value, but for loans of interesting weapons and armour, stuffs such as brocades, specimens of art ware which are made in their states, pictures of the indigenous art schools or styles (The Moghul, Kangra and Rajputana schools), photographs of interesting buildings, and in particular portraits by Europeans and Indians or photographs of each ruling Chief, and if possible, of his most prominent ancestor.

We would ask you also kindly to sanction the loan from the India Office Library of all the objects which were sent to us this year with such additions of other pictures, drawings or portraits that may be thought suitable.

6. In conclusion our Council and Committee, in thanking you for your kind support, desire me to assure you that they will do their utmost to arouse a real feeling of interest in India and its inhabitants. Their object is entirely a patriotic one, and it is hoped that it will be so far successful as to enable them to give a substantial sum to the King Edward VII Hospital Fund to which all profits will be devoted.

I have, etc.,

T. HOLBEIN HENDLEY, *Colonel*,
Indian Medical Service (retired), C.I.E., V.D.,
President, Indian Art Committee.

To the Rt. Hon'ble
The Secretary of State for India, etc., etc.

(4

APPENDIX A.

Dated 5th October 1910.

List of Departments.

When not otherwise stated the work of each Department may be illustrated by specimens, models, pictures by Europeans and Indians, casts, photographs, plans, statistical tables, charts, publications together with loose plates for exhibition in frames.

1. Railways and irrigation,—plans or models of bridges, steamboats, engines, carriages, canal works, etc.
2. Geological. Rocks, fossils, models.
3. Botanical. To include Economic products as quinine.
4. Meteorological. Charts, etc.
5. Astronomical.
6. Health, Medical and Sanitary. Tables, charts, etc.
7. Forest. Timbers. Specimens of objects made from them.
8. Public Works, Building Materials. Plans, models or pictures of public buildings.
9. Agricultural Implements, models, etc.
10. Educational, School Books, Contribution from Museums, Industrial Schools, and Schools of Art.
11. Archæological Publications, Photographs of old Buildings, Plans, Museum objects, Casts.
12. Ethnographical and Home Department with special reference to Class B.
13. Commercial Department. Anything which is likely to arouse interest in the commerce, products, and manufactures of India. For this purpose an endeavour is being made to secure the support of the Imperial Institute, the Chambers of Commerce and Private firms, and to obtain a small collection of Industrial Art Ware.
14. Foreign Department for its support in connection with the Native States and Chiefs.

T. H. HENDLEY, *Colonel.*

APPENDIX B.

Members of the Indian Art Committee.

C. AITKEN, Esq., Director of the Art Gallery, Whitechapel.
T. W. ARNOLD, Esq., Educational Adviser to Indian Students.
A. CHATTERTON, Esq.
E. B. HOWELL, Esq.
The Rt. Hon'ble SYED AMEER ALI, P.C., C.I.E.
Sir ROGER CURTIS, BART.
Sir ARUNDEL T. ARUNDEL, K.C.S.I.
WALTER CRANE, Esq., B.W.S.
LADY COX.
W. COLDSTREAM, Esq., I.C.S. (*retired*).
Lt.-Col. Sir B. GARDINER, B.E.
Lt.-Col. Sir R. TEMPLE, BART., C.I.E.
KRISHNA GOBINDA GUPTA, Esq., C.S.I.
J. C. WHITE, Esq., C.I.E.
Mrs. C. HERRINGHAM.
VINCENT A. SMITH, Esq., I.C.S. (*retired*).
Colonel T. H. Hendley, *C.I.E., I.M.S.* (*retired*) President.

With power to add to their number.

INDIAN SECTION FESTIVAL OF EMPIRE.

Note 1.

The main objects of the Indian section of the Festival of Empire should be to encourage a real and friendly interest in the country and its inhabitants. Very large collections are not required for this purpose, nor is, perhaps, a very scientific arrangement of them necessary. We wish to show India as it really is and to give some representation of the lives of the people which differ so much from our own. These ends may be attained in the following way. By providing pictures, drawings, models and actual examples as well as tableaux in the following departments or classes :—

A. History of India and of its inhabitants at different periods.

B. The daily life of the people in the different provinces.

C. The Art of India.

D. Progress in recent time under different heads.

The following suggestions occur to me under the separate heads.

(*a*) *History of India and of its inhabitants at different periods.*

The subject may be illustrated by :—

Busts and portraits of historical persons (there are some at the Crystal Palace). Pictures representing battles, durbars, or other historical events. Models or pictures of ancient buildings. Maps, treaties (originals or reproductions). Weapons, armour, seals, books, coins, manuscripts. Portraits of the heads of ruling families who are deceased, and especially of the founders of families. Photographs of living Chiefs. Tableaux similar to those at the Japanese Exhibition which would not be difficult to construct and might include the following :—

1. The Vedic period.
2. The aborigines illustrated by a group of Bheels or Todas.
3. Scene from the Ramayana, the oldest Indian epic poem.
4. Scene from the Mahabharata.
5. Scene from the life of Buddha from the Ajunta frescoes.
6. The Conquest of Dwarka by Mahmud of Ghazni.
7. Defence of Chitor under the Ranas.
8. Conquest of Nadiya.
9. Scene from the life of the Emperor Baber.
10. The Emperor Akbar's Symposium* at Fatehpur Sikri.
11. A Hindu Sati.
12. Foundation of Calcutta by Job Charnock.
13. Clive entering Murshidebad after the battle of Plassy.
14. The Delhi Assemblage, Proclamation of the Queen-Empress.

(*b*) *The daily life of the people in the different provinces.*

This branch must include illustrations of religion by means of models and pictures or photographs of mosques, temples, churches, images and religious appliances; figures showing processions, caste feasts, ascetics, etc.; pilgrims, etc.

2. The daily occupations, trades, etc., may be illustrated in the same way.

3. Dressed models to illustrate costume and the wearing of ornaments, dresses and ornaments.

4. Representations of the chief acts of life as birth, marriage, funeral rites, state processions, etc.

5. Models and specimens to illustrate the preparation and uses of tobacco, opium, tea, cotton, etc.

6. Models of villages, bazaars, etc.

* Of debating parties.

This section is capable of almost indefinite extension and should be of peculiar interest, especially if lectures and demonstrations are given from time to time.

(c) The Art of India.

This was the most important branch in 1910, and as we have more time, should be carried out on a larger and improved scale. We proposed to exhibit originals and copies of paintings, pictures, drawings, books, etc., under the following heads :—

1. The Moghul School of painting.
2. The New Calcutta Art School.
3. Subsidiary Schools such as of the Kangra Valley.
4. Persian Art.
5. Calligraphy—a fine art in the East—to include manuscripts.
6. Schools anterior to the Moghul period and especially the Ajunta paintings and sculptures. Casts of ornaments from temples, tombs, etc.
7. Paintings by European artists in India.
8. Book and other illustrations of Indian Architecture.

In the subordinate branch of decorative or applied art were preserved a large number of articles which were of interest from their beauty or form or ornaments. These and the following were grouped as :—

9. Decorative art.
10. Art Textiles.
11. Embroidery.
12. Carpets.
13. Pottery, Wood Carving, etc.

(d) Progress in recent times under different heads.

Illustrated by maps, tables of statistics, drawings, photographs, actual specimens in the following departments :—

1. Geological.
2. Botanical.
3. Agriculture.
4. Forest.
5. Survey and Geographical.
6. Meteorological and weather including famines.
7. Medical.
8. Commercial.
9. Railways and Irrigation.
10. Manufactures.
11. Census.

In this department the help of the Secretary of State and the Government of India is specially needed. The subject can be made very interesting and useful. I am not sure whether the Educational Department should be included. In any case scientific progress, museums, and Learned Societies might be noticed in some way. Also the astronomical department.

In addition to the four main divisions above noted it seems desirable, now the scheme has assured such increased importance, to include—

(e) Commercial products.

To be contributed by approved dealers. These might be accommodated in a bazaar.

(*f*) *A lecture hall.*

In which popular addresses and demonstrations might be given which should be illustrated by specimens from the Courts, lantern slides, etc. Indian tableaux of living persons might also be arranged.

(*g*) *A tea room served by Indians.*

An elephant or camel or two might be provided on which children could ride, also bullock carts, and Indian pony carriages or Ekkas. There might also be cinematograph pictures; illuminated pictures of buildings and Indian town scenes on rollers, etc.

Loans.

If a sufficiently large number of exhibits could be obtained to fill one central hall it might be reserved for loans from Royal personages, ex-Viceroys, Indian princes, ex-Governors, etc., but perhaps it would be better and more interesting and instructive to give such loans conspicuous positions under their proper sections, reserving the principal hall for social and lecture purposes.

CALCUTTA: PRINTED BY SUPDT. GOVT. PRINTING, INDIA, 8, HASTINGS STREET.

Apri 90-10-2 Pol. (26)

No. 585
Ser 5.

Dy 2-2-11.

I

2-2-11 Secy

FROM

P. B. WARBURTON, Esq., I. C. S.,
FIRST ASSISTANT TO THE RESIDENT IN MYSORE.

To

The Dewan of Mysore.

Dated Bangalore, 2nd February 191/.

SIR,

D-No: 359

In continuation of this office letter No.273, dated the 1st January 1911, I am directed to forward herewith, for the information of the Durbar, a copy of an extract from a letter, dated the 22nd December 1910, from the Chairman of the Indian Committee of the Festival of Empire and Imperial Exhibition, 1911, relative to the collection of portraits of Native Chiefs and of their most prominent ancestors and of photographs of places of interest in their States which it is proposed to lodge in the India Office, for permanent record, at the close of the Exhibition.

2. I am also to forward herewith for information, a copy of the prospectus and plan of the Festival and Exhibition.

I have the honour to be,
Sir,
Your most obedient servant,

First Assistant Resident.

K.M.
31.1.11.

P. R. B.—21-1-1911.—2,000.

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Extract from a letter from the Chairman of the Indian Committee of the Festival of Empire and Imperial Exhibition, 1911, dated the 22nd December 1910.

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2. As regards assistance of the Foreign Department we are anxious to procure loans of interest in all the sections mentioned in the accompanying papers, and in addition to obtain portraits of all the Chiefs and of their most prominent ancestors as well as pictures or photographs of the principal places of interest in their States. The Portraits may be -- photographs, but these as well as the pictures we should like to place for permanent record, at the close of the Exhibition in the India Office

I have ascertained from Sir T. Holderness and the Superintendent of Records in the India Office ~~and~~ that this proposal would be useful especially if there is no reserve of copyright and the pictures are not too large.

&&&&&&&&&&

Copy.

H. S. Tennant

Registrar,

Mysore Resident's Office.

K.M.
31.1.11.

Festival of Empire and Imperial Exhibition, 1911.

Under the Patronage of His Majesty's Government.

The Profits will be devoted to the King Edward VII. Hospital Fund.

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His Grace the Duke of Marlborough, K.G., P.C.
His Grace the Duke of Westminster, G.C.V.O.
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The Rt. Hon. Lord Northcliffe.
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Sir Felix Schuster, Bart.
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Their Excellencies The Viscount Gladstone, P.C., *Governor-General of the Union of South Africa*, and The Viscountess Gladstone.
Their Excellencies Sir Ralph Williams, K.C.M.G., *Governor of Newfoundland*, and Lady Williams.
Their Excellencies The Rt. Hon. Lord Islington, D.S.O., *Governor and Commander-in-Chief of the Dominion of New Zealand*, and The Lady Islington.
The Rt. Hon. The Earl of Minto, P.C., G.M.S.I., G.C.M.G., G.M.I.E., and The Countess of Minto.
The Rt. Hon. The Earl of Selborne, K.G., P.C., G.C.M.G., and The Countess of Selborne.
The Rt. Hon. Lord Plunket, K.C.M.G., K.C.V.O., and The Lady Plunket.
The Rt. Hon. A. J. Balfour, P.C., M.P.

E.T.

No order of any kind will be recognised unless signed by The Master of the Festival or the Business Manager.

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FESTIVAL AND PAGEANT HOUSE, 81, PICCADILLY: 9792 GERRARD (2 LINES).
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ADMINISTRATION:
EMPIRE HOUSE,
175, 176, PICCADILLY,
LONDON, W.

30th December 1910.

Sir,

My Council are anxious that the different Ruling States of the Indian Empire should be fully represented in the Eastern Sections of the forthcoming Festival of Empire and Imperial Exhibition, to be held at the Crystal Palace, May to October, 1911, under the patronage of His Majesty's Government, the profits of which will be devoted to the King Edward VII's Hospital Fund. Any assistance you could render by obtaining the co-operation of your Ruling Chief would be greatly appreciated by my Council. I enclose plan and papers and trust they will be of interest to you.

Messrs Grindlay & Co. and Messrs Henry S. King & Co. having been appointed the Official Agents to the Festival of Empire are prepared to receive and forward through their houses in Bombay and Calcutta all shipments intended for Exhibition at the Festival to be held at the Crystal Palace, and to re-ship at the close of the Exhibition any goods handed to them by the Council of the Festival.

These firms have agreed to attend to the transit of Exhibits for out-of-pocket expenses only.

I am, Sir

Your obedient servant.

Geo Bellhouse

Space Secretary.

The Resident
Mysore

Under Revision.

PROSPECTUS

FESTIVAL OF EMPIRE

IMPERIAL EXHIBITION

AND

PAGEANT OF LONDON, 1911

CRYSTAL PALACE

May to October.

UNDER THE PATRONAGE OF HIS MAJESTY'S GOVERNMENT.

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Their Excellencies The Earl of Dudley, P.C., G.C.M.G., G.C.V.O., *Governor-General of the Commonwealth of Australia,* and The Countess of Dudley.
Their Excellencies The Lord Plunket K.C.M.G., K.C.V.O., and The Lady Plunket.
Their Excellencies Sir Ralph Williams, K.C.M.G., *Governor of Newfoundland,* and Lady Williams.
Their Excellencies The Earl of Selborne, K.G., P.C., G.C.M.G., and The Countess of Selborne.
The Right Hon. A. J. Balfour, P.C., M.P.

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His Grace The Duke of Devonshire, P.C.
His Grace The Duke of Westminster, G.C.V.O.
His Grace The Duke of Fife, K.T., P.C., *Lord Lieutenant of the County of London.*
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.P.
, *President*

cott, Bart., G.C.V.O., *Inspector*

n Edwards,

, Mus. Doc., *Music.*
Chairman of uncil.

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IMPORTANT NOTICE.

To avoid unnecessary correspondence the public are informed that the Imperial Exhibition is neither directly nor indirectly connected with the Promoters of any existing, previous, or contemplated Exhibitions in London.

The Imperial Exhibition is promoted by the Council of the Festival of Empire, and is under the official patronage of His Majesty's Government.

The entire profits of the Festival of Empire and Imperial Exhibition will be devoted to the King Edward the Seventh Hospital Fund.

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President of Sports.

The Rt. Hon. Lord Desborough, K.C.V.O.

Hon. Organising Secretary for Sports.

W. Henry, Esq.

PROSPECTUS.

Origin and Special Features.

In consequence of the lamented death of His late Majesty, the Council, at a meeting on 10th May, 1910, unanimously resolved that the Festival, at the opening ceremony of which His Majesty King Edward the Seventh and Queen Alexandra, together with our present King and Queen, had graciously consented to be present, could not suitably take place during the period of the Empire's mourning without being shorn of much of its value and importance ; and that it should therefore be postponed until the year of the Coronation of His Majesty King George the Fifth, when it could take place under the happiest of auspices, and should be of increased use and value as an "At Home" to the many visitors from the British Dominions from beyond the seas who will be present on that auspicious occasion.

In the Coronation year, London will be the world's centre of attraction, and the brilliant festivities associated with the occasion will attract multitudes of our kinsmen from overseas and vast numbers of visitors from all parts of the Old and New Worlds outside the British Dominions.

The Festival, **which will be London's centre of attraction,** will serve as a meeting place and an "At Home" of the people of the Metropolis of Empire to the peoples from Overseas during the Coronation of their King.

Overseas Co-operation.

With these objects in view, the Governments of the Overseas Dominions of the Empire have been invited and have signified their intention to co-operate with the Council, and it is proposed to establish representative buildings in which shall be a comprehensive exhibition of the life history of each country, with its resources and industrial and social development, and possibilities of expansion and cohesion with the Mother Country, on a scale never yet attempted.

All British.

An All British Exhibition will take place in the existing buildings of the Palace.

His Majesty King George V.

Plans and details of the Festival of Empire for 1911 have been submitted to His Majesty King George V., who has been graciously pleased to express his interest in them.

Official Patronage of His Majesty's Government.

The Official Patronage of His Majesty's Government has been given to the undertaking.

The Prime Minister, the Secretary of State for Foreign Affairs, Secretary for the Colonies, the ex-Prime Minister, the present and coming Viceroys of India, and the Governors-General of all the Overseas Dominions have accepted office as Vice-Presidents.

Locality of Site and Facilities of Access.

The grounds and buildings of the Crystal Palace, London, will be at the disposal of the Council, and the work of electrifying the line of the London, Brighton and South Coast Railway is now well in hand, and is to be completed by the 1st of May, 1911, when **a continuous service of electric trains** will run from London Bridge, Victoria, and other London stations, the journey being covered in 12 minutes.

The South-Eastern and Chatham Railway have given assurances to improve and accelerate their services.

Those Railways in conjunction with the Underground and Electric Tube Systems have arranged for through bookings at an inclusive return fare, including admission to the Palace, of **1s. 6d.**, which is equivalent to **3d.** single fare from any part of London.

The Palace can thus be reached under cover throughout the whole journey.

The above arrangements not only ensure exceptionally cheap facilities, but greatly-accelerated services. The Festival of Empire and Imperial Exhibition will, therefore, become the most accessible of London centres of amusement, and the historical associations of the site, and mature beauty of the Grounds, make the Crystal Palace an ideal situation for such a national and imperial enterprise.

Excursion Arrangements for 1911.

The Railway Companies have agreed to run excursions from all parts of the United Kingdom.

Country Life Exhibition.

A Country Life and Small Holders' Exhibition on novel lines will be of great interest, including an "Ideal Village," with cottages, etc., designed by leading British architects. These will be of full

size, and furnished and fitted complete. A prize will be offered for the best cottage, and awards will be made upon the votes of the public. Exhibits will consist of the appurtenances and requirements of life in the country.

"All Red Route" Railway. An Electric Railway a mile and a half long, with stations at the respective Dominion buildings, is being installed in the Crystal Palace grounds. The route between such stations is to be flanked on either side by scenery and working examples of the industries peculiar to each of the countries. The great railways of Canada are taking an important part in the equipment of this line. This railway will be no miniature or toy construction, but will have ten trains of full-sized cars, with a two-minutes' service throughout the day. This means of viewing the history, industries, and characteristics of the countries of His Majesty's Dominions will prove a very attractive feature of the Exhibition.

Empire Concerts. Empire Concerts will be given every week, and music and musicians from all parts of the Empire will be heard. These arrangements will be controlled by prominent musicians under the chairmanship of the Earl of Shaftesbury.

Pageant of London. Under the presidency of Her Royal Highness Princess Louise, the Pageant of London will be produced by Mr. Frank Lascelles on the Pageant Grounds, for which 15,000 citizens of London and delegates from all the Colonies have been enlisted to take part, to be viewed on the magnificent grand stand erected from the designs of Sir Aston Webb.

Amusements Generally. Arrangements for amusements include Carnivals, Battles of Flowers, Military Tattoos, Naval and Military Tournaments, Motor and other Gymkanas, Flying Demonstrations, Theatrical and Musical Entertainments of every description, and a number of entirely novel side-shows.

Attention will be devoted to the effects produced by artistic illumination, aided by the natural and unique advantages afforded by the trees and the undulations of the beautiful Grounds.

Sports. Arrangements are being made by the Sports Committee, of which Lord Desborough is Chairman, for holding an Imperial Sports Meeting, and many other athletic meetings will take place at the Palace during the progress of the Festival.

Mr. William Henry, the Hon. Secretary of the Royal Life Saving Society, has been specially delegated by Lord Desborough to visit South Africa, Australia, New Zealand and Canada to make arrangements on behalf of the Festival for sending over picked teams of athletes from the Overseas Dominions to compete in the Empire Sports.

Profits. The Festival of Empire is an exclusively patriotic undertaking, the profits of which will be handed over to the King Edward the Seventh Hospital Fund, inaugurated by His late Majesty.

Auxiliaries. Adequate postal, telegraphic and telephonic services, ambulance and police stations, lavatories, cloak rooms, cycle stores, motor garage, and banking facilities will be provided inside the Palace for the convenience of exhibitors and visitors.

Advertising and Official Publications. An extensive scheme of advertising has been arranged, and world-wide publicity is assured.

A general Catalogue, a daily Programme and Official Guide will be published. In each of these there will be space reserved for a limited number of approved advertisements, particulars of which may be obtained on application.

Classification. Particulars of Exhibits will be found on the following page, and attached thereto is a Form of Application for space.

Diplomas. Diplomas and Awards will be granted to Exhibitors upon the award of jury.

Further particulars and the fullest information possible may be obtained from

THE EXHIBITION SPACE SECRETARY,

FESTIVAL OF EMPIRE AND IMPERIAL EXHIBITION,

OFFICES—EMPIRE HOUSE, 175-6, PICCADILLY.

NATIONAL TELEPHONE—
922 GERRARD (5 LINES) EMPIRE HOUSE.
9792 GERRARD 81 PICCADILLY
242 SYDENHAM (CRYSTAL PALACE OFFICE).

TELEGRAPHIC & CABLE ADDRESS—
"PROIMPERIO, LONDON,"
CODES—A B C (FIFTH EDITION)
AND WESTERN UNION.

CLASSIFICATION OF EXHIBITS.

Technical and Elementary Drawing Materials and Colours ; Teaching of Fine Art and Music.	**Education.**
Applied Chemistry, Manufacture of Paper, Leather and Skins, Perfumery.	**Chemical Industries.**
Paintings, Drawings, Etchings, Engravings.	**Fine Arts.**
Specimens of Products, Working of Mines and Quarries, Machinery, Constructive Apparatus. Shipping will include exhibits of the great Steamship Passenger Lines, Cargo Steamers, Cross-Channel and Coasting Steamers, &c.	**Mining. Engineering Shipping.**
Carriages, Motor Cars, Cycles, Road Vehicles, Saddlery and Harness, Aerial Machines and Accessories.	**Transportation and Motive Power.**
Decoration, Fixed Furniture, Household, Office Furniture, Carpets, Tapestries and Fabrics for Upholstery, Ceramic (Pottery and Porcelain), Glass, Crystal and Stained Glass, Heating and Ventilation Appliances.	**Decoration and Furnishing.**
Arts, Crafts, and Industries.	**Arts, Crafts and Home Industries.**
Typography, Printing, Lithography, Photography, &c.	**Liberal Arts**
Implements, Machinery and Appliances for Agriculture and Horticulture, Seeds and Plants, Hunting, Shooting and Fishing Equipments.	**Agriculture, Horticulture Forestry and Fisheries.**
Raw Material, Processes, Stationery, Cutlery, Goldsmiths' Silversmiths' Ware, Jewelry, Precious Stones, Clock and Watchmaking, artistic productions in Bronze, Marble, Cast and other Ironwork, Embossed Metal, Art Leather Work, Basket Work, Brushes and Fancy Articles, India Rubber and Gutta Percha Industries, Coins and Medals and Scientific Instruments.	**Manufactures and Varied Industries.**
Equipment and methods employed in the preparation of Foods, Farinaceous Products, Preserved Meat, Fish and Vegetables and Fruit, Wines and various Spirts, Commercial Alcohols, various Beverages and other Waters.	**Alimentary.**
Appliances and Processes used in the manufacture of Textile Fabrics—Bleaching, Dyeing, Printing and Finishing Textile Materials, Appliances and Processes used in sewing and making Wearing Apparel—Thread, Fabrics of Cotton, Flax, Hemp, etc., Silk and Fabrics of Silk—Laces, Embroideries and Trimmings, industries producing Wearing Apparel for men, women and children. Various industries connected with clothing.	**Textiles.**
Domestic and Industrial, Arts and Crafts, Nursing, Philanthropic Work.	**Women's Work.**
Apparatus for indoor and outdoor recreation and amusement, the training and physical development of children and adults.	**Sports and Pastimes.**
Illustrations of any typical industry will be given every facility as regards space and position.	**Imperial Industries.**

FESTIVAL OF EMPIRE
AND
IMPERIAL EXHIBITION

Crystal Palace, May to October, 1911.

UNDER THE PATRONAGE OF HIS MAJESTY'S GOVERNMEN

APPLICATION FOR SPACE.

*Full Name of Firm*_____

*Address*_____

To the Festival of Empire, Empire House, 175-6, Piccadilly, London, S.W.

SIRS,

Please allot the following space at the charge of _____ per square foot, for the exhibition of articles described at foot hereof :—

Floor space_____ ft. long by _____ ft. deep = _____ sq. ft.

Wall space_____ ft. long by _____ ft. deep = _____ sq. ft.

for which cheque value £_____ is enclosed herewith, being one half of the full amount payable on application.

In the event of this application being granted in whole or part, I/we hereby undertake to pay the balance on allotment, and to adhere to the Regulations for Exhibitors, as published and received with this Application Form.

*Signature*_____

*Address*_____

_____

*Date*_____

All Goods Exhibited must be produced or manufactured in the British Empire.

The charge for Floor Space in the Palace will be at the inclusive rate of 10s. per square foot. Charge for more than one frontage will be as follows: Central Avenues, 10s. per foot additional frontage; Main and other Avenues, 7s. 6d. per foot additional frontage. Less 10 per cent. allowance on working Exhibits.

Charges for Wall Space only will be regulated by the position and the nature of the Exhibit or subject.

Special terms will be given to institutions partly or wholly supported by charity.

The Council will be glad if intending exhibitors will fill up and return the application together with 50 per cent. of the cost of space without delay. Cheques should be made payable to the Festival of Empire and crossed " Union of London and Smith's Bank."

Terms for Outdoor Space and Concessions on application.

Full Description of Exhibits, from which the Official Catalogue will be compiled :—

Every care must be taken to describe Exhibits fully, but tersely, and it is important that every article to be exhibited should be stated. (*See* Regulation, clause 6).

An Agreement made the day of 191

BETWEEN HERBERT WILLIAM MATTHEWS of Empire House, 175-6, Piccadilly in the County of London Esquire on behalf of the Council (or the Executive Committee thereof) of the Festival of Empire about to be incorporated and whose registered office is intended to be at 9 Theobald's Road in the County of London (hereinafter called "the Association") of the one part and of

(hereinafter called "the Exhibitor") of the other part WHEREAS it is intended to hold a Festival of Empire and Imperial Exhibition (hereinafter called "the Festival") in the Summer of the year 1911 at the Crystal Palace under the direction of the Association NOW IT IS HEREBY AGREED if such Festival be held as aforesaid

1. THE Association is to provide and set apart for the Exhibitor during the continuance of this Agreement the space shewn by a red verge line in the plan hereto annexed (hereinafter called the said space).

2. THE Exhibitor shall enclose the said space to the satisfaction of the Association if he be so required.

3. THE Exhibitor agrees to pay all expenses of conveying delivering arranging fixing and removing everything connected with his Exhibition and also the costs of erection of all buildings (if any) structures partitions fixtures screens decorations and the like required and the Exhibitor will personally or by his representative superintend the transmission reception unpacking installation and (at the close of the Festival or expiration of this Agreement whichever shall first happen) the removal of his goods at the expense of the Exhibitor and all articles connected with his Exhibition. The Association reserve to themselves the right of doing at the expense of the Exhibitor whatever the Association may consider necessary unless this clause is strictly complied with.

4. THE Exhibitor shall not assign transfer or underlet or part with the possession of the said space or any part thereof or during the continuance of this Agreement dispose of any part or interest in his Exhibition nor place thereon any other than his own duly approved Exhibition.

5. NO articles of food drink or tobacco shall be either bought sold or given away within the said space by the Exhibitor without the written permission of the Association.

6. NO deception of the public of any kind will be allowed. Anything which has not been clearly described or which shall not be approved of by the Association shall not be permissible for exhibition or display to the public and the Association reserve the right to refuse admission to or enforce the removal from the Crystal Palace at any time of any article or object which they may deem unsuitable dangerous or in any way objectionable without assigning any reason for so doing and the Exhibitor hereby exonerates the Association from any claim whatsoever in reference to any article or object so refused or removed.

7. NO goods or objects of any kind will be received earlier than the 1st May next unless special permission in writing has been obtained from the Association. But all stands show cases and the like must be completely erected in position within the said space by the 10th May next.

8. ALL cases for exhibits not inside of buildings must be unpacked immediately after arrival and the empty cases and litter removed forthwith by the Exhibitor from the Crystal Palace Grounds otherwise the Association reserve the right of doing this at the expense of the Exhibitor.

9. ANY constructional work in connection with the Exhibitor's exhibition is at all times subject to the approval of the Association and where the Exhibition is installed in any building no staple or any attachment shall be driven into the floor or wall nor must the flooring walls or roofs be altered removed or strengthened except by the sanction in writing of the Association and at the expense of the Exhibitor. The flooring of the Crystal Palace is calculated to bear a weight of 1,000 lbs. to the square yard and no Exhibition having a greater weight per yard super. can be admitted until the special sanction in writing of the Association has been obtained and whatever alteration to the flooring may be necessary must be made at the expense and risk of the Exhibitor and all damage caused by such alterations must be made good by the Exhibitor.

10. ALL constructions fittings decorations designs announcing boards advertisements flags and signs and the like used by the Exhibitor upon the said space shall be new and subject in all respects to the approval of the Association who may cause to be removed or altered anything they may deem objectionable or otherwise unsuitable. The Exhibitor must not display in the said space advertisements or notices other than those referring to his own Exhibition.

11. THE construction and appearance of all stands and exhibitions are at all times subject to the approval of the Association and where show cases decorations counters platforms screens signs and the like are provided by the Exhibitor he must conform to whatever regulations the Association may make. The Exhibitor occupying stands with two or more frontages must arrange his display on each frontage and bare woodwork and back of signs and the like must be covered or decorated. The Exhibitor shall not display his goods or erect signs or partitions in such a way as to project beyond the said space or obstruct the light or impede the general view in all directions or to be detrimental to any other Exhibition but must confine his Exhibition strictly to the limits of the said space.

12. THE Association may appoint an official Contractor or Contractors for buildings and erections of every kind stands fittings decorations and signs to attend the Crystal Palace to take orders. No other Contractor will be allowed to solicit orders within the Crystal Palace or its grounds. The Exhibitor may however employ his own Contractor or fitter who will be admitted on the Exhibitor's written request but he must be subject to any rules and regulations which the Association may make and the Exhibitor shall be responsible for all his work and actions.

13. PROVISION will be made where practicable at the Exhibitor's expense and risk for the supply of electric power for Exhibition to be shown in motion and for the supply of electric current gas and water if application is made on the official forms provided for that purpose. The Exhibitor must state the approximate amount of electric current gas or water he may require and the Exhibitor agrees to pay the Association for all work in connection with the fitting and installation of the electric current gas or water so required by him for his exhibition at the usual local prices and further agrees to pay such deposit as may be required to sufficiently cover the expense of all electric current gas or water which may be consumed. The Exhibitor is not allowed to interfere in any way with the electric gas or water fittings or installations nor is any work connected therewith allowed to be carried on except by persons duly authorised in writing by the Association.

14. If any damage or injury shall be caused or occasioned before the opening during the season or after the close of the Festival by the Exhibitor or any person employed by him or by any apparatus or by the erection installation use or removal thereof or by any object connected with the Exhibition of the Exhibitor or belonging to or under the control of the Exhibitor to any Visitor or Exhibitor or to any Officer Servant Employee or Tenant at the Crystal Palace or to any person whomsoever or to any object or thing the Exhibitor shall indemnify and save harmless the Association from and against all damage or injury and all claims demands actions suits costs and expenses in respect thereof.

15. EVERY Exhibition shall be at the sole risk and responsibility of the Exhibitor and the Association will not be responsible for the safety of any property or for loss or damage occurring from any cause whatsoever whether by fire the elements theft or otherwise to any Exhibition or other property belonging to the Exhibitor or any person and the Exhibitor shall insure his property against all risks. The Exhibitor shall not do anything to jeopardise the Leases or current Insurances or Licences of the Proprietors of the Crystal Palace and he must comply with the requirements with reference to the Crystal Palace of the Fire Insurance Offices and all other authorities.

16. THE Exhibitor will not be allowed to use unprotected lights or fire or oil in any manner unless special permission in writing has been first obtained from the Association which permission may be withdrawn at any time. All fumigating obnoxious dangerous and explosive substances are absolutely forbidden The Association reserve to themselves the right of examining testing or having tested anything brought upon or to the said space.

17. IF the said space be not occupied and the Exhibition completed by the Exhibitor by the 10th May next the said space may be otherwise allotted by the Association and shall be forfeited by the Exhibitor as well as all payments made in respect thereof and any balance due by the Exhibitor shall be payable as if the space had been occupied by him.

18. NO goods will be allowed to be delivered at or removed from the Crystal Palace or its grounds during the hours in which the same are open to the public and all cases received during the early hours must be removed before the Crystal Palace opens each morning.

19. THE Exhibitor shall not by virtue of any agreement or otherwise acquire any legal interest or estate in the said space but shall merely be permitted to use the same for the purpose of his Exhibition during the continuance of this Agreement.

20. NON-TRANSFERABLE passes to the Crystal Palace and the said space will be issued to the Exhibitor and such number of Employees as the Association may deem fit. These passes shall be issued on such conditions and admit at such hours and entrances as may be fixed by the Association from time to time. The passes shall be forfeited and not reissued or replaced if used by any other person or in case of non-compliance with the conditions and restrictions upon which they were issued.

21. THE Exhibitor shall in all things conform to the Rules Regulations and Bye-laws of the Crystal Palace in force for the time and shall not do or suffer to be done any act which may in the judgment of the Association be or grow to be a nuisance or annoyance or be likely to cause damage or disturbance to the Association or the Proprietors of the Crystal Palace or their tenants or to the public visiting the Crystal Palace or the occupiers of any sites stalls exhibitions or property near the said space and the Exhibitor hereby agrees not to tout or solicit the public in any way whatsoever nor permit his agents or employees to do so. The Association shall not be responsible to the Exhibitor for the acts or conduct of any other Exhibitor nor for the consequences of any breach by any Exhibitor of his agreement with the Association.

22. EVERY employee and other person provided by or in the employ of the Exhibitor must be neatly dressed and at all times courteous and of seemly behaviour and shall not solicit or annoy the public or other Exhibitors in any way and any employee so doing may be expelled from the Crystal Palace and its grounds by the Association and not allowed to re-enter. The Association also reserve the right to refuse admission or to remove from the Crystal Palace or its grounds any person without assigning any reason for so doing. Exhibitors and their employees must leave the Crystal Palace and its grounds each evening immediately after the close of the Festival for that day.

23. THE said space must be properly cleaned and opened for visitors before the hour for opening each day and shall remain so during all hours that the Crystal Palace shall be open to the public and if this is not done to the satisfaction of the Association the Exhibitor hereby authorises and empowers the Association to do whatever they may deem necessary at the sole risk and expense of the Exhibitor.

24. THE Exhibitor shall cause all articles left by visitors or others or found by any of his employees on any part of the Crystal Palace or grounds to be immediately deposited in such offices or places as the Association may from time to time designate for that purpose.

25. THE Association or any persons whom they may appoint shall at all times have free access and right of entry to all and any part of the said space.

26. NO handbills or advertisements of any kind are allowed to be given away or distributed in any manner from the said space unless special previous consent in writing has been obtained from the Association which consent may be withheld or may be withdrawn by the Association at their sole discretion.

27. THE Exhibitor shall not cause or allow any article to be sold at or from the said space without first obtaining the written permission of the Association for the sale of such article and paying the required fee thereof which permission may be withheld or not granted or if granted withdrawn at any time by the Association without any cause or reason being given therefor.

28. THE Exhibitor shall not without the written consent first obtained from the Association take down or alter any part or parts of the Buildings or Exhibition upon the said space or remove any part thereof.

29. THE Exhibitor shall immediately after the closing of the Festival or the sooner determination of this Agreement forthwith remove from the said space and from the Crystal Palace and its grounds and in default of such removal the Association may enter and remove therefrom all erections fittings decorations and goods whatsoever and everything belonging to the Exhibitor and make good any damage done by him or his exhibition and all charges incurred for electricity gas or water or damage occasioned by the Exhibitor shall be paid before the removal of any of the Exhibitor's goods from the Crystal Palace and goods cases and the like not removed within fourteen days or such other time as may in writing be allowed by the Association after the termination of the Agreement will be removed and warehoused at the cost and risk of the Exhibitor or the Association may at their discretion sell the same by auction or otherwise and apply the proceeds to defray the expenses incurred by them.

30. ALL goods accessories and the like shall be subject to a lien for any amount which may be due to the Association from the Exhibitor and no goods will be allowed to be removed from the Crystal Palace or the grounds thereof until the written consent of the Association has been obtained for such removal.

31. NO Exhibition or any part thereof shall be photographed drawn copied or reproduced in any manner without the special permission in writing of the Exhibitor and of the Association except by Agents authorised by the Association.

32. THE Association reserve to themselves the sole right of compiling producing and publishing catalogues guides programmes souvenirs and other publications and any announcement or advertisement the Exhibitor may desire may only be made or published through the Association or their authorised publishers and at the rates determined by the Association.

33. THE Association may determine this contract at any time on giving the Exhibitor or leaving at or upon the said space one week's notice expiring at any time and the Exhibitor shall not be entitled to any compensation whatsoever in respect thereof. In case this Contract is determined through the Exhibitor or any employee or any person in any way connected with the said Exhibition committing any act which may be objectionable or which may be contrary to the regulations of any local authority or which may prejudice any of the licences or insurances of the Proprietors of the Crystal Palace or be or cause or be likely to be or cause any annoyance to visitors or neighbours or cause or be apt to cause disturbance or by reason of any breach of this Agreement or through fire war or force majeure no repayment or compensation shall be paid by the Association or claimed by the Exhibitor nor shall any amount paid by the Exhibitor be refunded. Any authorised permission or consent given by the Association may be cancelled or withdrawn at any time by the Association without any cause or reason being given for so doing.

34. IN the event of the Exhibitor committing any act of bankruptcy this Contract shall if the Association so elect be determined and all moneys due or paid by the Exhibitor under this Contract shall be forfeited and become the absolute property of the Association.

35. IF at any time hereafter any dispute doubt or question shall arise between the Association and the Exhibitor touching the construction meaning or effect of this Agreement or any clause or thing herein contained or the rights or liabilities of the said parties under this agreement or otherwise howsoever in relation to the premises then every such dispute doubt or question shall be referred to the arbitration of two disinterested persons one to be appointed by the Association and the other by the Exhibitor or an Umpire to be appointed by the Arbitrators in writing or by other lawful means before commencing the business of the reference and the decision or award of the said Arbitrators or Umpire shall be final and binding on both the parties hereto and this Agreement shall be deemed to be a submission to arbitration within the Arbitration Act 1889 or any statutory modification or re-enactment thereof for the time being in force.

AS WITNESS the hands of the parties the day and year first above written.

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Under Revision. **PROSPECTUS.**

The "All Red" Tour.

FESTIVAL OF EMPIRE

IMPERIAL EXHIBITION

AND

PAGEANT OF LONDON, 1911

CRYSTAL PALACE

May to October.

UNDER THE PATRONAGE OF HIS MAJESTY'S GOVERNMENT.

Hon. President of the Ladies Committee.

HER ROYAL HIGHNESS THE PRINCESS LOUISE, DUCHESS OF ARGYLL.

Vice-Presidents.

The Right Hon. H. H. Asquith, P.C., M.P., *The Prime Minister.*
The Right Hon. Sir Edward Grey, Bart., P.C., M.P., *Secretary of State for Foreign Affairs.*
The Right Hon. The Earl of Crewe, K.G., P.C., *Secretary of State for the Colonies.*
Their Excellencies The Earl of Minto, P.C., G.M.S.I., G.M.I.E., G.C.M.G., *Viceroy and Governor-General of India,* and The Countess of Minto.
The Right Hon. Lord Hardinge of Penshurst, P.C., G.C.M.G., G.C.V.O., and The Lady Hardinge.
Their Excellencies The Earl Grey, P.C., G.C.M.G., G.C.V.O., *Governor-General of the Dominion of Canada,* and The Countess Grey.
Their Excellencies The Earl of Dudley, P.C., G.C.M.G., G.C.V.O., *Governor-General of the Commonwealth of Australia,* and The Countess of Dudley.
Their Excellencies The Lord Plunket, K.C.M.G., K.C.V.O., and The Lady Plunket.
Their Excellencies Sir Ralph Williams, K.C.M.G., *Governor of Newfoundland,* and Lady Williams.
Their Excellencies The Earl of Selborne, K.G., P.C., G.C.M.G., and The Countess of Selborne.
The Right Hon. A. J. Balfour, P.C., M.P.

Council.

His Grace The Duke of Norfolk, K.G., P.C., *Earl Marshal of England.*
His Grace The Duke of Devonshire, P.C.
His Grace the Duke of Westminster, G.C.V.O.
His Grace The Duke of Fife, K.T., P.C., *Lord Lieutenant of the County of London.*
The Most Hon. The Marquess of Londonderry, K.G., P.C.
The Right Hon. The Earl of Shaftesbury, K.C.V.O.
The Right Hon. The Earl of Rosebery, K.G., K.T., P.C., *Chancellor of the University of London.*
The Right Hon. The Earl Roberts, P.C., K.G., V.C.
The Right Hon. The Earl of Plymouth, P.C., C.B. (*Chairman*).
The Countess of Jersey.
The Right Hon. Lord Northcliffe.
The Right Hon. Lord Desborough, K.C.V.O., *President of the London Chamber of Commerce.*
The Right Hon. Lord Weardale.
The Right Hon. Lord Swaythling.
The Right Hon. Sir Cecil Clementi-Smith, P.C., G.C.M.G.
The Right Hon. the Lord Mayor of the City of London.
The Right Hon. Sir George Reid, P.C., K.C.M.G., *High Commissioner for Australia.*
The Hon. Sir W. Hall-Jones, *High Commissioner for New Zealand.*
The Hon. Sir Richard Solomon, K.C.B., K.C.M.G.
Sir Albert Spicer, Bart., M.P.
Sir Edward Poynter, Bart., *President of the Royal Academy.*
Sir Herbert Beerbohm Tree.
James Roll, Esq., *Sheriff of London.*
Ralph Slazenger, Esq., *Sheriff of London.*
Major-Gen. Codrington, C.B., C.V.O.
Captain R. Muirhead Collins, R.N., C.M.G.
Whitaker Thompson, Esq., *Chairman of the London County Council.*
F. G. Kenyon, Esq., Litt. D., *Director of the British Museum.*
G. Hercules, Read, Esq., LL.D., *President of the Society of Antiquaries of London.*
G. Laurence Gomme, Esq., F.S.A.

Master of the Festival—
Frank Lascelles, Esq.
Honorary Secretaries—
Sir Roger C. M. Curtis, Bart.
A. E. Forbes Dennis, Esq.
Honorary Treasurers—
Sir George Wyatt Truscott, Bart.
Sir Felix Schuster, Bart.
Surveyor and Business Manager—
Mr. Herbert W. Matthews.
Accountants—
Messrs. Price, Waterhouse & Co.
Solicitors—
Messrs. Beachcroft, Thomson, Hay and Ledward.
Bankers—
The Union of London and Smiths Bank, Limited, E.C.

IMPORTANT NOTICE.

To avoid unnecessary correspondence the public are informed that the Imperial Exhibition is neither directly nor indirectly connected with the Promoters of any existing, previous, or contemplated Exhibitions in London.

The Imperial Exhibition is promoted by the Council of the Festival of Empire, and is under the official patronage of His Majesty's Government.

The entire profits of the Festival of Empire and Imperial Exhibition will be devoted to the King Edward the Seventh Hospital Fund.

List of Guarantors and Subscribers.

His Grace The Duke of Devonshire, P.C.
His Grace the Duke of Sutherland, K.G.
His Grace the Duke of Westminster, G.C.V.O.
The Most Hon. the Marquess of Anglesey.
The Most Hon. The Marquess of Lansdowne, K.G., P.C.
The Rt. Hon. The Earl of Plymouth, P.C., C.B.
The Rt. Hon. the Earl of Shaftesbury, K.C.V.O.
The Rt. Hon. Lord Ampthill, G.C.S.I., G.C.I.E.
The Rt. Hon. Lord Avebury, P.C., F.R.S., D.C.L., LL.D.
The Rt. Hon. Lord Barnard.
The Rt. Hon. Lord Brassey, G.C.B.
The Rt. Hon. Lord Burnham, K.C.V.O.
The Rt. Hon. Lord Desborough, C.V.O.
The Rt. Hon. Lord Farquhar.
The Rt. Hon. The Lord Glentawe.
The Rt. Hon. Lord Howard de Walden.
The Rt. Hon. Lord Kinnaird.
The Rt. Hon. Lord Lamington, G.C.M.G., G.C.I.E.
The Rt. Hon. Lord Northcliffe.
The Rt. Hon. Lord Rothschild, P.C., G.C.V.O.
The Rt. Hon. Lord Strathcona and Mount Royal, G.C.V.O.
The Rt. Hon. Lord Weardale.
The Rt. Hon. Lord Wolverton.
The Rt. Hon. The Viscount Knutsford, P.C., G.C.M.G.
The Rt. Hon. The Viscount Portman.
The Rt. Hon. The Viscount Ridley.
The Rt. Hon. The Viscount Sidmouth.
The Rt. Hon. Sir Alfred Lyall, P.C., G.C.I.E.
Sir William R. Anson, Bart., M.P.
Sir Melvill Beachcroft.
Sir Samuel Boulton, F.R.C.S.
Sir Anderson Critchett.
Sir Alfred Hickman.
Sir John Jackson.
Sir R. N. E. Jardine.
Sir W. Lancaster.
Sir Edwin Durning Lawrence, Bart.
Sir James Rankin, Bart., M.P.
Sir Charles Rose, Bart., M.P.
Sir Edward Sassoon, Bart., M.P.
Sir Felix Schuster, Bart.
Sir Edgar Speyer, Bart.
Sir Albert Spicer, Bart.
Sir Thomas Sutherland, G.C.M.G.
Sir Edward Tennant, Bart., M.P.
Sir John Tweedy.
W. Lockett Agnew, Esq.
M. Aird, Esq.
J. G. A. Baird, Esq.
Otto Beit, Esq.
Albert Brassey, Esq.
C. D. Braun, Esq.
Edward Allen Brotherton, Esq.
Messrs. Brown, Shipley & Co.
L. E. Chalmer, Esq.
The Clothworkers' Company.
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The "All Red" Tour.

Journey by Mono-Railway and Mechanical Steamboat through our Overseas Dominions.

Realistic Scenery, Colonial Life and Activity accurately Represented and Illustrated by Native Men and Women, Living Animals, &c.

The actual length of the Railway is 1½ Miles.

Two-minutes' service maintained throughout the day by ten Observation Cars.

On each Train efficient Guides explain details and objects of interest en route.

The Tour embraces:

NEWFOUNDLAND	INDIA
CANADA	AUSTRALIA
JAMAICA	NEW ZEALAND
MALAY STATES	SOUTH AFRICA

Description of the Tour.

Without doubt, the most magnificent educational spectacle ever seen in London has been arranged for the forthcoming Festival of Empire and Imperial Exhibition at the Crystal Palace next year. The Empire, with its manifold characteristics and infinite resources will be presented on a scale of realistic exactitude never before attempted. Not only will an accurate representation of the physical features of the Dominions Beyond the Sea be shown, but visitors will be able to see in animated form the Empire at work, and to realise something of the enormous productive wealth of each Dominion.

NEWFOUNDLAND.

Tickets are taken at the Pageant entrance station. Here the visitors board a magnificently equipped Observation Car, and a start is made. The train runs along smoothly up and down inclines, and pulls up at the first stopping-place—Newfoundland Station. Through a covered way, the exhibition building of our oldest Colony is entered, where a wonderful collection of exhibits, working models, sporting trophies, &c., is on view. A complete paper-making plant is also an object of interest in this section. Leaving the building, the train is rejoined and passes through picturesque Newfoundland scenery, with the town and harbour of St. John's in the distance. Then, rounding a rugged range of mountains, through a deep cutting, and Canada is reached.

CANADA.

The first view obtained of this great Dominion is a vast stretch of forest land, with giant trees, and groups of men busily engaged in felling and clearing timber, and preparing the soil for the plough. Next, the eye will rest on a great orchard farm in full bloom, and men and women picking and packing the produce, ready for export. Wide expanses of wheatlands are discerned, stretching as far as the vision can penetrate, with reaping and threshing machines in full operation. The visitor is next introduced to a large ranch, with cattle grazing down to the railway track. At this point the train enters a deep cutting, tressel bridges are crossed with water rushing below, and the train pulls up at the Canadian station, adjoining the magnificent Ottawa Parliament Buildings—some 350 feet in length by 190 in width. In the interior of this noble building, some idea of the wonderful development and resources of Canada may be obtained.

JAMAICA.

Re-entering, the train is immediately transferred, with its full complement of passengers, to an ocean ferry. The harbour of Quebec slowly recedes in the distance, and a realistic experience of ocean travel is enjoyed. The harbour is next entered, and the passengers are borne through palm-bearing lands into the very heart of a sugar plantation, with real natives at work.

MALAY VILLAGE.

The next sight is a Malay Village, with natives at work and play, and immediately the train passes on to India.

INDIA.

The first object of interest en route is a delightful view of Delhi. In the near distance are historical temples and a dense jungle, in which a variety of animals are running wild. Then the famous Himalaya mountains are shown in perspective, and again the interested visitor alights, and strolls through a typical Indian bazaar, in all its native colours and activity. An Indian Palace with wonderful inlaid gold and jewel work is next entered and inspected. Reluctantly leaving this beautiful building, the waiting train is entered once more, and passes through endless varieties of Indian scenery, to the coast.

AUSTRALIA.

Another transhipment of the train takes place, and, after a pleasant voyage, the fine harbour of Sydney, New South Wales, is discerned, with the town illuminated and reflected in the water, forming a picture charming in the extreme. Without loss of time, the train enters the region of the famous Blue Mountains, and passes by huge waterfalls, and under the shadow of gigantic peaks, the whole forming a majestic panorama. The story of Australia's marvellous development is depicted en route. Pioneers are seen building their log cabins, and clearing the surrounding bush. Then the result of their labour is shown—comfortable bungalows and prosperous farms. An extensive sheep farm is next visited, with shearing and dipping in active progress. Through vast plains the train proceeds, and fruit farms and vineyards are the next objectives, with men and women picking and preparing the fruit for shipment. Alighting at the Australian station, the visitor passes into the huge Parliament building, where exhibits of the Dominion's resources are seen.

NEW ZEALAND.

From Australia the passengers cross to New Zealand. At Nelson Docks a huge liner may be watched, taking on board a cargo of grain, wool, and mutton. Opposite, a large building is shown in which the process of packing mutton ready for shipment to the Mother Country can be observed. A run through glorious mountain scenery is then made, among the sights seen en route being hot water geysers, creating marvellous atmospheric effects, and a quaint Maori Village. A halt is made at the City of Wellington, to visit the replica of the Parliament Buildings, in which are displayed the productive and industrial resources of New Zealand.

HOMEWARD BOUND.

The passengers are now on the last stage of their wonderful trip. Once more on board the ocean ferry boat, the destination is now South Africa. On the voyage a furious gale springs up, and the visitors are tempest tossed. Wonderful sunset and moonlight effects will be witnessed before the Cape is reached.

CAPE TOWN (South Africa).

The train proceeds through the veldt, gold mines in full operation are passed. A view of a native kraal, with natives engaged in leather dressing and other pursuits is given. Then Kimberley diamond mines in full work are visited, and then an ostrich farm. On arrival at the African station, the voyager enters the Parliament Building, where a varied display of the resources of our South African Dominion is exhibited.

A steep incline is negotiated, and the train at last deposits the visitor at the Pageant Station, after a 20-minute run through the Dominions Beyond the Sea.

FESTIVAL OF EMPIRE

AND

IMPERIAL EXHIBITION

Crystal Palace, May - October, 1911.

UNDER THE PATRONAGE OF HIS MAJESTY'S GOVERNMENT.

APPLICATION FOR SPACE.

The various Dominions Sections on the "All red Route" offer exceptional opportunities for the Exhibition of Agricultural Implements, Electric Lighting, Gas, and other plants, etc., etc., also for the sale and display of goods of every description.

Application for allocation of space should be made on the annexed form.

.....191.....

To the Secretary of the Festival of Empire.

Please allot the following space in the.....section of the "All Red Route,".....ft. long,.....deep,.....sq. ft. for the exhibition of.....(state nature of exhibit), at.....per sq. ft., for which cheque to the value of £..... is enclosed herewith, being one half of the amount payable. In the event of this application being granted in whole or part, I/we hereby undertake to pay the balance on allotment, and to adhere to the Regulations for Exhibitors as published and received with Application Form.

Signature.....

Address.....

N.B.—All goods exhibited must be produced or manufactured in British Empire.

The charge for space in the Indian Section, in which space is somewhat limited, is 8/- per square foot. For further information, apply—

SPACE SECRETARY,
Empire House, 175, Piccadilly

An Agreement made the day of 191

BETWEEN HERBERT WILLIAM MATTHEWS of No. 81 Piccadilly in the County of London Esquire on behalf of the Council (or the Executive Committee thereof) of the Festival of Empire about to be incorporated and whose registered office is intended to be at 9 Theobalds Road in the County of London (hereinafter called "the Association") of the one part and of (hereinafter called "the Exhibitor") of the other part WHEREAS it is intended to hold a Festival of Empire and Imperial Exhibition (hereinafter called "the Festival") in the Summer of the year 1911 at the Crystal Palace under the direction of the Association NOW IT IS HEREBY AGREED if such Festival be held as aforesaid

1. THE Association is to provide and set apart for the Exhibitor during the continuance of this Agreement the space shewn by a red verge line in the plan hereto annexed (hereinafter called the said space).

2. THE Exhibitor shall enclose the said space to the satisfaction of the Association if he be so required.

3. THE Exhibitor agrees to pay all expenses of conveying delivering arranging fixing and removing everything connected with his Exhibition and also the costs of erection of all buildings (if any) structures partitions fixtures screens decorations and the like required and the Exhibitor will personally or by his representative superintend the transmission reception unpacking installation and (at the close of the Festival or expiration of this Agreement whichever shall first happen) the removal of his goods at the expense of the Exhibitor and all articles connected with his Exhibition. The Association reserve to themselves the right of doing at the expense of the Exhibitor whatever the Association may consider necessary unless this clause is strictly complied with.

4. THE Exhibitor shall not assign transfer or underlet or part with the possession of the said space or any part thereof or during the continuance of this Agreement dispose of any part or interest in his Exhibition nor place thereon any other than his own duly approved Exhibition.

5. NO articles of food drink or tobacco shall be either bought sold or given away within the said space by the Exhibitor without the written permission of the Association.

6. NO deception of the public of any kind will be allowed. Anything which has not been clearly described or which shall not be approved of by the Association shall not be permissible for exhibition or display to the public and the Association reserve the right to refuse the admission to or to enforce the removal from the Crystal Palace at any time of any article or object which they may deem unsuitable dangerous or in any way objectionable without assigning any reason for so doing and the Exhibitor hereby exonerates the Association from any claim whatsoever in reference to any article or object so refused or removed.

7. NO goods or objects of any kind will be received earlier than the 1st May next unless special permission in writing has been obtained from the Association. But all stands show cases and the like must be completely erected in position within the said space by the 10th May next.

8. ALL cases for exhibits not inside of buildings must be unpacked immediately after arrival and the empty cases and litter removed forthwith by the Exhibitor from the Crystal Palace Grounds otherwise the Association reserve the right of doing this at the expense of the Exhibitor.

9. ANY constructional work in connection with the Exhibitor's Exhibition is at all times subject to the approval of the Association and where the Exhibition is installed in any building no staple or any attachment shall be driven into the floor or wall nor must the flooring walls or roof be altered removed or strengthened except by the sanction in writing of the Association and at the expense of the Exhibitor. The flooring of the Crystal Palace is calculated to bear a weight of 1,000 lbs. to the square yard and no Exhibition having a greater weight per yard super. can be admitted until the special sanction in writing of the Association has been obtained and whatever alteration to the flooring may be necessary must be made at the expense and risk of the Exhibitor and all damage caused by such alterations must be made good by the Exhibitor.

10. ALL constructions fittings decorations designs announcing boards advertisements flags and signs and the like used by the Exhibitor upon the said space shall be new and subject in all respects to the approval of the Association who may cause to be removed or altered anything they may deem objectionable or otherwise unsuitable. The Exhibitor must not display in the said space advertisements or notices other than those referring to his own Exhibition.

11. THE construction and appearance of all stands and exhibitions are at all times subject to the approval of the Association and where show cases decorations counters platforms screens signs and the like are provided by the Exhibitor he must conform to whatever regulations the Association may make. The Exhibitor occupying stands with two or more frontages must arrange his display on each frontage and bare woodwork or back of signs and the like must be covered or decorated. The Exhibitor shall not display his goods or erect signs or partitions in such a way as to project beyond the said space or obstruct the light or impede the general view in all directions or be detrimental to any other Exhibition but must confine his Exhibition strictly to the limits of the said space.

12. THE Association may appoint an official Contractor or Contractors for buildings and erections of every kind stands fittings decorations and signs to attend the Crystal Palace to take orders. No other Contractor will be allowed to solicit orders within the Crystal Palace or its grounds. The Exhibitor may however employ his own Contractor or fitter who will be admitted on the Exhibitor's written request but he must be subject to any rules and regulations which the Association may make and the Exhibitor shall be responsible for all his work and actions.

13. PROVISION will be made where practicable at the Exhibitor's expense and risk for the supply of electric power for Exhibition to be shown in motion and for the supply of electric current gas and water if application is made on the official forms provided for the purpose. The Exhibitor must state the approximate amount of electric current gas or water he may require and the Exhibitor agrees to pay the Association for all work in connection with the fitting and installation of the electric current gas or water so required by him for his Exhibition at the usual local prices and further agrees to pay such deposit as may be required to sufficiently cover the expense of all electric current gas or water which may be consumed. The Exhibitor is not allowed to interfere in any way with the electric gas or water fittings or installations nor is any work connected therewith allowed to be carried on except by persons duly authorised in writing by the Association.

14. If any damage or injury shall be caused or occasioned before the opening during the season or after the close of the Festival by the Exhibitor or any person employed by him or by any apparatus or by the erection installation use or removal thereof or by any object connected with the Exhibition of the Exhibitor or belonging to or under the control of the Exhibitor to any Visitor or Exhibitor or to any Officer Servant Employee or Tenant at the Crystal Palace or to any person whomsoever or to any object or thing the Exhibitor shall idemnify and save harmless the Association from and against all damage or injury and all claims demands actions suits costs and expenses in respect thereof.

15. EVERY Exhibition shall be at the sole risk and responsibility of the Exhibitor and the Association will not be responsible for the safety of any property or for loss or damage occurring from any cause whatsoever whether by fire the elements theft or otherwise to any Exhibition or other property belonging to the Exhibitor or any person and the Exhibitor shall insure his property against all risks. The Exhibitor shall not do anything to jeopardise the Leases or current Insurances or Licences of the Proprietors of the Crystal Palace and he must comply with the requirements with reference to the Crystal Palace of the Fire Insurance Offices and all other authorities.

16. THE Exhibitor will not be allowed to use unprotected lights or fire or oil in any manner unless special permission in writing has been first obtained from the Association which permission may be withdrawn at any time. All fumigating obnoxious dangerous and explosive substances are absolutely forbidden. The Association reserve to themselves the right of examining testing or having tested anything brought upon or to the said space.

17. IF the said space be not occupied and the Exhibition completed by the Exhibitor by the 10th May next the said space may be otherwise allotted by the Association and shall be forfeited by the Exhibitor as well as all payments made in respect thereof and any balance due by the Exhibitor shall be payable as if the space had been occupied by him.

18. NO goods will be allowed to be delivered at or removed from the Crystal Palace or its grounds during the hours in which the same are open to the public and all cases received during the early hours must be removed before the Crystal Palace opens each morning.

19. THE Exhibitor shall not by virtue of any agreement or otherwise acquire any legal interest or estate in the said space but shall merely be permitted to use the same for the purpose of his Exhibition during the continuance of this Agreement.

20. NON-TRANSFERABLE passes to the Crystal Palace and the said space will be issued to the Exhibitor and such number of Employees as the Association may deem fit. These passes shall be issued on such conditions and admit at such hours and entrances as may be fixed by the Association from time to time. The passes shall be forfeited and not reissued or replaced if used by any other person or in case of non-compliance with the conditions and restrictions upon which they were issued.

21. THE Exhibitor shall in all things conform to the Rules Regulations and Bye-laws of the Crystal Palace in force for the time and shall not do or suffer to be done any act which may in the judgment of the Association be or grow to be a nuisance or annoyance or be likely to cause damage or disturbance to the Association or the Proprietors of the Crystal Palace or their tenants or to the public visiting the Crystal Palace or the occupiers of any sites stalls exhibitions or property near the said space and the Exhibitor hereby agrees not to tout or solicit the public in any way whatsoever nor permit his agents or employees to do so. The Association shall not be responsible to the Exhibitor for the acts or conduct of any other Exhibitor nor for the consequences of any breach by any Exhibitor of his agreement with the Association.

22. EVERY employee and other person provided by or in the employ of the Exhibitor must be neatly dressed and at all times courteous and of seemly behaviour and shall not solicit or annoy the public or other Exhibitors in any way and any employee so doing may be expelled from the Crystal Palace and its grounds by the Association and not allowed to re-enter. The Association also reserve the right to refuse admission or to remove from the Crystal Palace or its grounds any person without assigning any reason for so doing. Exhibitors and their employees must leave the Crystal Palace and its grounds each evening immediately after the close of the Festival for that day.

23. THE said space must be properly cleaned and opened for visitors before the hour of opening each day and shall remain so during all hours that the Crystal Palace shall be open to the public and if this is not done to the satisfaction of the Association the Exhibitor hereby authorises and empowers the Association to do whatever they may deem necessary at the sole risk and expense of the Exhibitor.

24. THE Exhibitor shall cause all articles left by visitors or others or found by any of his employees on any part of the Crystal Palace or grounds to be immediately deposited in such offices or places as the Association may from time to time designate for that purpose.

25. THE Association or any persons whom they may appoint shall at all times have free access and right of entry to all and any part of the said space.

26. NO handbills or advertisements of any kind are allowed to be given away or distributed in any manner from the said space unless special previous consent in writing has been obtained from the Association which consent may be withheld or may be withdrawn by the Association at their sole discretion.

27. THE Exhibitor shall not cause or allow any articles to be sold at or from the said space without first obtaining the written permission of the Association for the sale of such article and paying the required fee thereof which permission may be withheld or not granted or if granted withdrawn at any time by the Association without any cause or reason being given therefor.

28. THE Exhibitor shall not without the written consent first obtained from the Association take down or alter any part or parts of the Buildings or Exhibition upon the said space or remove any part thereof.

29. THE Exhibitor shall immediately after the closing of the Festival or the sooner determination of this Agreement forthwith remove from the said space and from the Crystal Palace and its grounds and in default of such removal the Association may enter and remove therefrom all erections fittings decorations and goods whatsoever and everything belonging to the Exhibitor and make good any damage done by him or his Exhibition and all charges incurred for electricity gas or water or damage occasioned by the Exhibitor shall be paid before the removal of any of the Exhibitor's goods from the Crystal Palace and goods cases and the like not removed within fourteen days or such other time as may in writing be allowed by the Association after the termination of the Agreement will be removed and warehoused at the cost and risk of the Exhibitor or the Association may at their discretion sell the same by auction or otherwise and apply the proceeds to defray the expenses incurred by them.

30. ALL goods accessories and the like shall be subject to a lien for any amount which may be due to the Association from the Exhibitor and no goods will be allowed to be removed from the Crystal Palace or the grounds thereof until the written consent of the Association has been obtained for such removal.

31. NO exhibition or any part thereof shall be photographed drawn copied or reproduced in any manner without the special permission in writing of the Exhibitor and of theAssociation except by Agents authorised by the Association.

32. THE Association reserve to themselves the sole right of compiling producing and publishing catalogues guides programmes souvenirs and other publications and any announcement or advertisement the Exhibitor may desire may only be made or published through the Association or their authorised publishers and at the rates determined by the Association.

33. THE Association may determine this contract at any time on giving the Exhibitor or leaving at or upon the said space one week's notice expiring at any time and the Exhibitor shall not be entitled to any compensation whatsoever in respect thereof. In case this contract is determined through the Exhibitor or any employee or any person in any way connected with the said Exhibition committing any act which may be objectionable or which may be contrary to the regulations of any local authority or which may prejudice any of the licences or insurances of the Proprietors of the Crystal Palace or be or cause or be likely to be or cause any annoyance to visitors or neighbours or cause or be apt to cause disturbance or by reason of any breach of this Agreement or through fire war or force majeure no repayment or compensation shall be paid by the Association or claimed by the Exhibitor nor shall any amount paid by the Exhibitor be refunded. Any authorised permission or consent given by the Association may be cancelled or withdrawn at any time by the Association without any cause or reason being given for so doing.

34. IN the event of the Exhibitor committing any act of bankruptcy this Contract shall if the Association so elect be determined and all moneys due or paid by the Exhibitor under this Contract shall be forfeited and become the absolute property of the Association.

35. IF at any time hereafter any dispute doubt or question shall arise between the Association and the Exhibitor touching the construction meaning or effect of this Agreement or any clause or thing herein contained or the rights or liabilities of the said parties under this agreement or otherwise howsoever in relation to the premises then every such dispute doubt or question shall be referred to the arbitration of two disinterested persons one to be appointed by the Association and the other by the Exhibitor or an Umpire to be appointed by the Arbitrators in writing or by other lawful means before commencing the business of the reference and the decision or award of the said Arbitrators or Umpire shall be final and binding on both the parties hereto and this Agreement shall be deemed to be a submission to arbitration within the Arbitration Act 1889 or any statutory modification or re-enactment thereof for the time being in force.

AS WITNESS the hands of the parties the day and year first above written.

39.68 I Apr 90-10-863 Pol: 13/5 No. 889 15-2-11 Secy. 15-2-11

FROM

P. B. WARBURTON, Esq., I. C. S.,
FIRST ASSISTANT TO THE RESIDENT IN MYSORE.

To

The Dewan of Mysore.

Dated Bangalore, 15th February 1911.

SIR,

In continuation of this office letter No.585, dated the 2nd February 1911, I am directed to forward herewith for the information of the Durbar, a copy of the --- papers* noted in the margin, on the subject of the visit of to India of Colonel Sir Richard Temple and his connection with the authorities of the Festival of Empire and Imperial Exhibition, 1911.

*Letter from Sir R. Temple, dated 2nd January 1911, with 2 enclosures.

Letter to Sir R.Temple, dated 4th January 1911.

I have the honour to be,

Sir,

Your most obedient servant,

First Assistant Resident.

K.M.
14.2.11.

R. P. B.—21-1-1911.—4,000.

15

C/o H. S. King and Company,
9, Pall Mall, S.W.
2/1/11.

My dear Sir Thomas Holderness,

I enclose two letters addressed to myself advising me of certain action that the Council and Committee of the Festival of Empire and Imperial Exhibition (1911) desire me to take during my visit to India on which I start on the 5th instant.

I shall be grateful if the Secretary of State can see his way to notifying the proper authorities in India that he is aware of the correspondence and of the action it is proposed that I should take.

My address in India will be C/o King, King and Co., Bombay.

I am, etc.,

(Sd.) R. Temple.

&&&&&&&&&&&

K.M.
14.2.11.

FESTIVAL OF EMPIRE

AND IMPERIAL EXHIBITION, 1911.

(16

Administration,

Empire House,

175, 176 Piccadilly,

London, W.,

8th December 1910.

Dear Sir Richard Temple.

I think I mentioned to you some time ago that we wanted to make a certain number of Indian honorary members of the Festival of Empire Club. This Club will be formed for the benefit of practically all visitors from the Colonies who are to be in England next year.

In the case of Canada, South Africa, etc., the High Commissioners and Agents General are selecting those who shall be made honorary members, and we want to know that in the case of India someone will undertake the same duty. Can you advise us on this? Would you be willing to let us have from time to time a list of names of those who should be nominated.

The Executive Council wish me to ask if you would be willing to be elected a member of the Hospitality Committee. They much hope that you may see your way to do so. I enclose herewith a list of the present members.

Yours, etc.,

(Sd.) A. E. Forbes Dennis,

Honorary Secretary.

K.M.
14.2.11.

&&&&&&&&&

FESTIVAL OF EMPIRE

AND IMPERIAL EXHIBITION, 1911.

(17

Administration:

Empire House,

175, 176 Piccadilly,

London, W.,

15th December 1910

Dear Sir Richard Temple,

The Executive Council of the Festival of Empire have learned with much satisfaction that during a tour you are -- about to make in India you have kindly offered to do all you can to aid in the work in that country of the Indian Committee of which you are a member.

They have much pleasure, therefore, in accordance with the suggestion of the Committee, to request and empower you to act as the representative of the Council and Committee and, as such, to confer with all Sub-Committees which are being established in India, and also in co-operation with them where they exist, or independently in other places, to consult native dealers and consult with them as to space and conditions under which exhibits will be received at the Crystal Palace, which will be communicated to you by the Chairman of the Indian Committee in a separate letter. They will also be glad if you will, in conference with local authorities, who perhaps have already taken some action in the matter, write to Indian Princes, Nobles, and others to send loans of suitable objects. The Committee understand that it may be possible to procure the loan of, or to purchase, some typical --- Indian vehicles such as an ekka or pony cart, a camel carriage, a Burmese bullock cart and a Rath or covered vehicle, such as is used in Rajputana. If this can be done the Executive Council will be prepared to meet the expenditure of --

bringing

bringing these conveyances to England and to pay for them, if required, a reasonable sum.

Colonel Hendley will be prepared to furnish you with further information and to supply you with any printed circulars you may require.

Thanking you for your great interest in the Indian Section and wishing you a successful tour,

I am, etc.,

(Sd.) Plymouth.

&&&&&&&&&

K.M.
14.2.11.

(19)

R. and S. 11.

India Office,
4th January 1911.

Sir,

In reply to your letter of the 2nd January on the subject of certain action you have been desired to take on behalf of the Council and Committee of the Festival of Empire and Imperial Exhibition (1911) during your forthcoming visit to India, I am directed to inform you that a copy of your letter and its enclosures will be forwarded to the Government of India for their information,

I am, etc.,
(Sd.) T. W. Holderness,
Secretary,
Revenue and Statistics Department.

To

Colonel Sir Richard Temple, Bart, C.I.E.,
Empire House,
175-6, Piccadilly,W

&&&&&&&&&&&

K.M.
14.2.11.

D.O.No. 2048

Mysore,
18th March 1911.

My dear Sir,

The President of the Indian Art Committee of the Festival of Empire and Imperial Exhibition and Pageant proposed to be held in London from May to October next has sent an appeal requesting that interesting specimens of arts and industries in the Native States of India, portraits of all the Ruling Chiefs and of their most prominent ancestors as well as pictures or photos of principal places of interest in their States may be sent as exhibits. It is proposed to place the pictures for permanent record at the close of the Exhibition in the India Office.

2. As the preparation of suitable specimens of the arts and industries of Mysore is likely to take time and involve large expenditure, it may be sufficient to send as exhibits copies of the albums and photographs mentioned below:-

(1) i) suitably mounted copy of the portrait of His Highness the present Maharaja, (2) His Highness the late Maharaja (3) His Highness the late Maharaja Krishnaraja Wodiyar III.

(2) Album prepared in connection with the visit of Their Royal Highnesses the Prince and Princess of Wales to

(21

Mysore in 1905-06 (Reminiscences of the Visit of Their Royal Highnesses the Prince and Princess of Wales to Mysore).

(3) Khedda Album.

(4) Album of His Highness the Yuvaraja's marriage.

As copies of the above are not available here, I request that with His Highness' sanction, you may kindly send the above from any stock that may be available in the Palace, for transmission to the President.

Yours Sincerely

Sd) T. Anandarow.

R.H. Campbell Esqr., I.C.S.,
Private Secretary to His Highness
the Maharaja of Mysore.

G.R.S. 26]

H/M File No. 22 90-10

Serial No.

Diary No. of letter replied to

Mysore
18th May 11

D. O. No. 2048 No.

General and Revenue Secretariat
( )
the 19

To
R. C. H. Campbell Esq
ICS.
Private Secy to H. H.
the Maharaja of
Mysore

Date of issue

Signed by

My Dear Sir,

I am directed
to state that the
President of the Indian
Art Committee of the
Festival of Empire and
Imperial Exhibition and

over.

SUBJECT.

(23)

Pageant proposed to be held
in London from May to October
next has sent an appeal
requesting that interesting
specimens of arts & industries
in the Native States of India
portraits of all the Ruling
chiefs and of them most
prominent ancestors
as well as pictures or
photos of principal places
of interest in their States
may be sent as Exhibits
It is proposed to place the
pictures for permanent record
at the close of the Exhibition
in the India Office

2- The preparation of suitable
Specimens of the arts & Industries
of Mysore is likely to take
some time & involve of large
expenditure and it is therefore
considered necessary that
sufficient to
send as exhibits

List of enclosures,

Copied by
Examined by

GPB—6,000—1.5.09

(24

G.R.S. 27]

GENERAL AND REVENUE SECRETARIAT.

(*Continuation Sheet draft form.*)

~~Copies~~ of the albums and photographs mentioned below

(1) ~~A copy~~ A suitably mounted copy of the ~~present~~ portrait of H. H. the present Maharajah (2) H. H. the late Maharajah (3) H. H. the late Maharajah Krishna Raja Wodeyar III

(2) Album prepared in connection with the visit of H. R. H. the Prince and Princess of Wales to Mysore in 1905-06 (Reminiscences of the Visit of H. R. H. the Prince and Princess of Wales to Mysore)

(3) Khedda Album

(4) Album of H. H. the Yuvaraja's marriage.

~~A copies~~ of the above are not available ~~in the Office~~ I ~~am~~ request that you will kindly send the above

With H. H.'s Lordship's compliments

MGOPB—30,000—5-4-05.

28

from any sketch that may be
available
in the Palace

~~if there is no objection for~~
transmission to the President
~~if~~ the authorities regard to
have it reached London
by the 7th April the favour
I am asked with is
requested.

I have it

Thos Devereux
18 Mar 11

D.O. No. 7-2337

Mysore, 3-4-11.

My dear Sir,

With reference to your letter of the 18th March, I am desired to send you the following albums and photographs for the Imperial Exhibition in London:-

(1) Kheddah Album prepared on the occasion of Their Royal Highnesses the Prince and the Princess of Wales' visit

(2) " " " prepared on the occasion of His Excellency Lord Minto's visit

(3) Reminiscences of Mysore

(4) Photograph of His Highness the Maharaja

(5) " " " His Highness the late Maharaja.

Yours sincerely,

T.Ananda Row Esq.,C.I.E.,
Dewan of Mysore,
Bangalore.

(27)

G.R.S. 26]

File No. 10.

Serial No. 4

Diary No. of letter replied to

No. R5742

Encl 5

General and Revenue Secretariat

, *the* 190

To The Commissioner Colonial
& The President Dunedin
Industrial Exhibition

Date of issue 12/4/14

Signed by ~~W. C. R. Ward~~
C. S. Balascuid acting Secretary

Sir

In connection with the Festival of Empire and Imperial Exhibition 1911 it is proposed to send to the Exhibition the albums & photographs noted in the margin. I am to request you to kindly arrange to have them packed and sent to Messrs Spiedlay & Co & Messrs Henry Kingsford & Co

over.

(Enclosed in the margin)

Please return list when in the Treasury letter

SUBJECT.

28)

who have been appointed
Special Agents of the
Irish Church for transmission
to London at an early date as the
exhibits which have been sent to us
marked ... and in accordance
with the particulars of
the 1st ... of April ... and
the exhibits may be
sent with a suitable
expression of regret for
the delay.

I have &c.

G.R.S. 26j

(29)
File No. 90-co
Serial No. 5

Diary No. of letter replied to

PR No. 919913 4/11

General and Revenue Secretariat
( )
the 19

To
The F. A. L.

Sir

Date of issue 13-4-11

Signed by C.S. Balasundaram for

With reference to your letter No 585 dated the 2nd Feb 1911 regarding the Festival of Empire and Imperial Exhibition, 1911, I am directed to inform you that the Durbar ~~Album~~ and the marginally noted Albums and Photographs have been proposed to be sent as exhibits to

Khodah Albums prepared on the occasion of their Royal Highnesses the Prince & Princess of Wales' visit
prepared on the occasion of His Excellency Lord Minto's visit

over.

SUBJECT.

Reminiscences of Impo

Photograph of H.H. the Maharaja

" " " H.H. the late Maharaja

MSL
12/4

The Exhibition in question
have visited
and that Mr Krumbiegel
Supt of Govt Gardens
has been requested to have ~~to send~~ despatch
~~of~~ the Official Rules of the Festival & Shipping
the same carefully packed for transmission to
~~and sent to you at~~ London
an early date. I am
to request you that,
on receipt, the baskets
may kindly be forwarded
to Kew the proper quarters
for being transhipped
to London

I have &c

for Secretary
for 12/4/11

List of enclosures,

Copy of the above is
forwarded to the
Supt of Govt Gardens
together with the Albums
of Photographs with
the request that these
may be carefully

Copied by

Examined by

GPB—20,000—26-9-10

G.R.S. 27]

GENERAL AND REVENUE SECRETARIAT.

(*Continuation Sheet draft form.*)

31

drinks.

packed & sent to the Residency Aliwal at a very early date

B O

Jr Secretary

MGOPB—30,000—5-4 05.

No. 449

4826

OFFICE OF THE ECONOMIC BOTANIST,
SUPERINTENDENT, GOVT. GARDENS,
LAL-BAGH, BANGALORE.

Dated 12th April, 1911.

Agri 90-10-6

From

G. H. KRUMBIEGEL, F.R.H.S.,
ECONOMIC BOTANIST,
SUPERINTENDENT, GOVT. GARDENS.

To

C.S.Balasundaram Iyer,Esq.,B.A.,
Offg.Secretary to the Government of His Highness the
Maharaja of Mysore,General and Revenue Departments.

Sir,

I have the honor to acknowledge receipt of articles referred to in your letter No.R.5742/Agr.90-10-4 dated 8/4/11 and to state that the same are being packed and forwarded to the Bombay Agents - Messrs:King King & Co., for transmission to London.

2. From your letter it is presumed that Government have addressed the necessary communications to the authorities of the Indian Section of the Festivals of Empire and Imperial Exhibition about receiving the Mysore exhibits and the return of the same after the close of the functions.

I have the honor to be,
Sir,
Your most obedient servant,

Economic Botanist,
Superintendent,Govt.Gardens.

V.R.R.

1910.

From

G. H. KRUMBIEGEL, F.R.H.S.,
ECONOMIC BOTANIST,
SUPT., GOVT. GARDENS:

To G. S. Balasoundaram Dy. Asst. Secy.
The Offg. Secretary to Government,
Genl. and Revenue Department
Bangalore.

Dated 14.4.1911

Despatched

Received

General No.

No.

Enclosure No.

Stating that the articles referred to in his No. R 5742/Agri 90-10-4. are being packed and forwarded to the Bombay Agents Messrs. King Wright & Co., for transmission to London.